- Nur Ein 2012
  - 0 Breaking the ice
  - 1 Architect
  - 2 The best place in town is also the darkest
  - 3 Unexpected Guest
  - 4 Elizabeth the Great
    - 🚦
      - BGM
        - Lyric 10
        - Perf 9
        - Tempo 9
          - Tempo drop into b section is great, anticipated and natural. Return is equally successful.
        - Intro is outstanding. Vocal performance is awesome. Backing vocals are great. The held fourth over the transition back out of b section is very nice.
      - Ross
        - Lyric 10
        - Perf 9
        - Tempo 8
        - Liked the story lots. Very effective use of the title/theme. Tear jerker and all.
      - Frankie Big Face
        - Perf 9
        - Tempo 9
          - Effective resolve at the end.
        - Lyric 9
          - These are great lyrics.
        - It's poppy, but snidely cute. The shawm are a little sudden and perhaps too intentionally "foreign". I like the klangy glasses. Perhaps if it were the glasses the first time, then introduce more layers each time around, it would increase the tension/weirdness in a cool way.
      - Genevieve
        - Perf 9
        - Lyric 9
        - Tempo 8
        - The density of your productions lately have really become a favorite aspect. The ending is really disappointing...unfinished business?
      - ADD
        - Perf 8
          - Vocals spot on. Guitar parts a bit meandering, especially in b section against bare drums. Cool "horn" pads in b section, and the textural build is nice.
        - Tempo 8
          - Transition to first tempo change very awkward. Coming back after b section is really nice.
        - Lyric 8
          - Interestingly quirky and op-Ed-ish. The ending "the great" seems stuck on, but your vocal delivery is really good, it works.
    - 🚦
      - MG
        - Lyric 6
          - Weakest part of the song. It's annoying. That said, the hooks are undeniably powerful in this song.
        - Perf 8
          - The lead guitar part seems real stiff in the intro. But the rocking is fab. Vocals are strong and well mixed, like the "haven't got the time" backing vocals under the lead.
        - Tempo 8
      - Dj Ranger Den
        - Perf 8
        - Tempo 7
        - Lyric 9
      - Chocolate chips
        - Lyric 6
          - Historical but weird :) but not developed enough, just not a lot going on here. I think the time machine idea could have gotten pretty interesting...here's the queen at a Rolling Stones concert, at the moon colony, waving to Christ on the cross, etc.
        - Tempo 10
          - I love what's happening here, the accelerando is fabulous! The only one in the round.
        - Perf 8
          - I love the percussion and thump of this production.
      - WSA
        - Lyric 7
          - Difficult to follow this lyric. Historical :(
        - Tempo 7
          - The tempo breakdown sort of just ... breaks down, it's disassociated and not convincing...loses steam.
        - Perf 8
          - The melodies are very repetitive and tiring over so many verses. Ebow (and synth?), on the other hand, is wonderful throughout.
        - Very homogeneous textures, beautiful but fatiguing. The ending is wimpy and feels like it was just shut off.
    - 🚦